

## Balance the Straw

A.(AB)4

*Traditional (Field Town)*

**A**

4 **B**

9

Detailed description: This block contains the first three staves of music for 'Balance the Straw'. The first staff is labeled 'A' and contains measures 1 through 8. The second staff is labeled 'B' and contains measures 4 through 8. The third staff continues section 'A' with measures 9 through 12. The key signature is one sharp (F#) and the time signature is 6/8. The music consists of eighth and sixteenth notes with various rests.

## Banks of the Dee

A.(AB)2(AC)2

*Traditional (Field Town)*

**A**

4 **B**

9

12 **C**

21

Detailed description: This block contains five staves of music for 'Banks of the Dee'. The first staff is labeled 'A' and contains measures 1 through 8. The second staff is labeled 'B' and contains measures 4 through 8. The third staff continues section 'A' with measures 9 through 12. The fourth staff is labeled 'C' and contains measures 12 through 16, with a 4/4 time signature change. The fifth staff continues section 'A' with measures 21 through 24. The key signature is one sharp (F#) and the time signature is 6/8 for most of the piece.

## Bobby and Joan

A.(AB)4

*Traditional (Field Town)*

♩. = 69

A



## Dearest Dicky

A.(AB3)2.(AC3)2

*Traditional (Field Town)*

A



## Donkey Riding

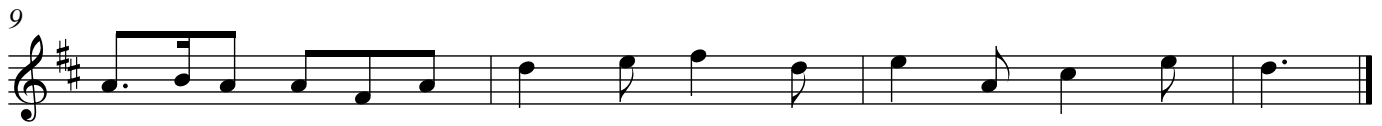
A.(AB)4

♩ = 132



## The Gentleman Soldier

A.(AB)4.A

*Roy Dommett (Field Town)*

## The Orange in Bloom (Steamfitters)

A.(AB)4.A

*Traditional*

## Lass of Richmond Hill

A.(ABC)2.(ABD)2

*James Hook (1746-1827)*

♩ = 144

**A**

**B**

**C**

**D**

Rambling Sailor  
(Three Musketeers)

A.(AB)4

*Traditional*

♩ = 132

**A**

**B**

**C**

## Froggy's First Jump

A.(AB)4.A

*Dave Whetstone (Oxon.)*

♩ = 138

**A**

**B**

## Saturday Night

A.(AB)6.A

*Traditional (Bledington)*

**A**

**B**

9

## Saturday Night (Dummerston Stick Dance)

A.(AB)6.A

*Traditional (Bucknell)*

**A**

**B**

9

## Valentine

A.(AB3)2.(AC3)2.A

*traditional (English)*

**A**

1 2

**B**

4

**C**

12 2 2 2

19

19

Idbury Hill  
(Definitely Knot)

A.(AB)4

*traditional*

**B**

4

**B**

4

**B**

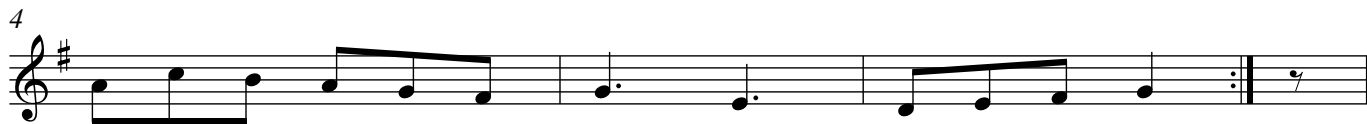
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## The Black Joke

A.(AB)4.A

*Traditional (Bledington)*

♩ = 69

**A**

## The British Grenadiers (Duck)

A.(AB)4.A

*Traditional (Field Town)*

♩ = 144

**A**

## Fireworks

A.(AB)4.A

Jeff Bigler (1994)

$\text{♩} = 69$

A

1 2

5 B

11

## Glorishears

*traditional*

A

5

8 B

13

16 C

23



## Waltzing Matilda

A.(AB)4.A

*Traditional*

**A**

1 2

5 **B**

9

## The Forrester

A.(AB)4

♩ = 132

**A**

5

8 **B**

13

## Pirates of the Caribbean Theme

Klaus Badelt (morris dance adaptation by Jeff Bigler &amp; A.J. Liuba)

A(AB)4

♩. = 126

1 A Dm B $\flat$  Am Dm B $\flat$  F C Dm

5 Dm B $\flat$  Gm Dm B $\flat$  Dm A7

8 B Dm C Dm Gm Am Dm

13 Dm C F C F A7 Dm Am Dm

17 Dm C F B $\flat$  Dm Gm A7

21 Dm B $\flat$ /G F C Gm Am Am Dm

25 Dm B $\flat$  F C Gm Dm/A Am7 Dm